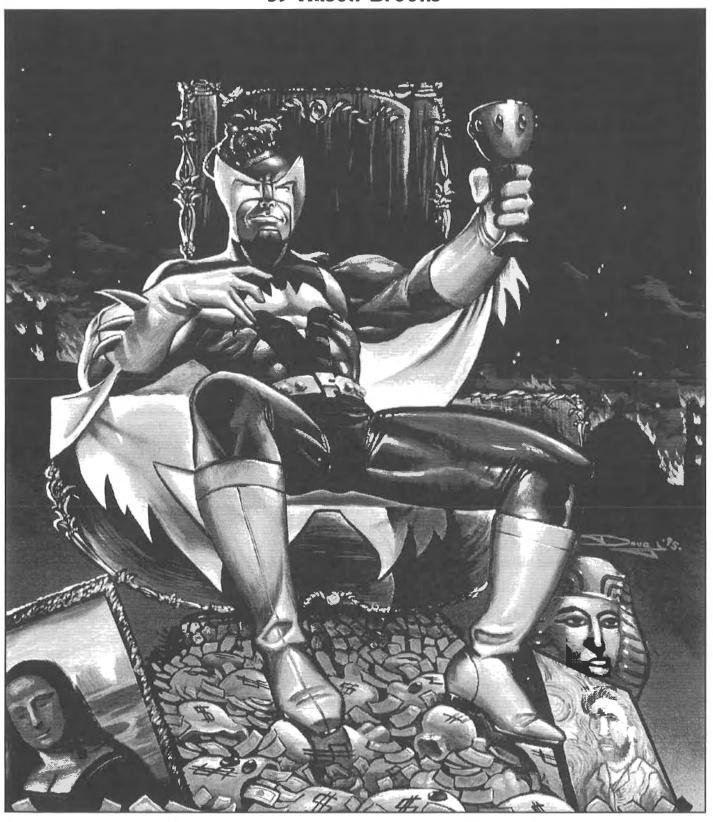
AG3505

An Adventure for Champions®, the Super Roleplaying Game

Alison Brooks

FOXBAT UNHINGED!

A Champions® Adventure Resource by Alison Brooks



ATLAS GAMES · P.O. Box 131233 · Roseville, MN 55113 · Internet: burford @ winternet.com

TABLE OF CONTENTS

Introduction	3
About The Author	3
Adventure Seeds	
Cinderella	
Yves Norris	
Henry Jodl	15
Cuen Akamoto	
Al-Foxbat	

Island of Dr. Foxbat Map	22
The Mannequins	23
The Lamp	24
The Dimension of Confusion	25
Foxbat	.27
The FoxBAT	29
The FoxBAT's Autopilot	29
Centipedemobile	30

CREDITS

Design: Alison Brooks

Additional Text: Scott Bennie

Editing: Spike Y Jones

Editor for Hero Games: Bruce Harlick Editorial Contributions: Ray Greer, George MacDonald, Steve Peterson **Product Management:** John Nephew

Cover Art: Doug Shuler

Interior Art: Scott A. H. Ruggels, C.

Brent Ferguson

Cartography: C. Brent Ferguson **Layout:** Nicole Lindroos Frein

ISBN 1-887801-32-4

Thanks are due to the following, without whom this book would not have been possible: Bruce Harlick, the original creator of Foxbat, Mark Williams and Steve Peterson for the Centipedemobile (in *Champions III* $^{\text{TM}}$), and Scott Bennie for the revised Foxbat in *Classic Enemies* $^{\text{TM}}$.

Totally grovelling thanks are due to Phil Masters and David Flin for allowing me to pick their brains, as usual.

Dedication

This book is dedicated to all those who have made me what I am. Especially my enemies. You know who you are.

The editor would like to recommend the general-interest gaming APA, *Alarums & Excursions*, to all readers of this product. Many interesting people, including Alison Brooks, Spike Y Jones, and Nicole Lindroos Frein, appear pretty regularly in this APA. For a sample copy, send \$3.24 (which includes Book Rate postage within the U.S.) to: Lee Gold, 3965 Alla Road, Los Angeles, California, 90066.

CHARTING NEW REALMS OF IMAGINATION, the Atlas Gameslogo, and Over The Edge are trademarks of John A. Nephew, Champions B. Champions, The Super Role playing Game™, Champions III™, Classic Enemies™, Allies™, the Champions Rule Book™, Kingdom of Champions™, Creatures of the Night™, and Enemies Assemble™ are trademarks of Hero Games, used under license.

This is a work of fiction. Any resemblance between characters, situations, and events depicted herein, and actual persons, situations, or events, is strictly coincidental.

Copyright © 1996 John A. Nephew. All rights reserved. Reproduction of this work by any means without written permission from the publisher, except small excerpts for the purpose of reviews, is expressly prohibited.

INTRODUCTION

"Fifty-nine, sixty." Solitaire finished counting. "As far as I can tell, we still have three million, a hundred and sixty thousand, five hundred and sixty presents to deliver." She glanced up warily at her teammates, daring them to dispute her calculation.

"In one night?" Seeker was incredulous.

"So? We've already delivered a lot more than that. In one night. Quit whining, and enjoy the ride." Quantum had stopped trying to keep up with the sleigh, and was perched on top of the sack of parcels.

There was silence for a moment. The night was chilly, and the cold moonlight mingled with the warm red glow emanating from the lead reindeer.

"My friends," said Obsidian. "All over the galaxy, local annual cycles are celebrated with gift-giving, and there is often a legendary justification in terms of some folk-hero who once gave gifts and is still supposed to do so."

"You mean like the Santa Claus that some parents tell their children about?" Solitaire asked.

"Is this one of your usual rambles, or is there a point to all this?" added Quantum.

"The point, my friends, is that I never expected to meet the said legendary folk-hero, let alone find myself standing in for him, nor to have to try to justify to myself the fact that one large but otherwise ordinary-seeming sack with room for perhaps a few dozen parcels appears to contain millions of them. I am unable to understand the physics of it, let alone of this apparent time-dilation allowing the parcels to

ABOUT THE AUTHOR

You really want to know? I don't even have an alliterative name, in the approved comics manner. I've been gaming since university, which was quite a while ago. My day job is marrying people. It isn't as interesting as it sounds, at least since I lost the urge to giggle during the service.

The really interesting things about me (in this context) are my previous publications from Atlas Games: Thicker Than Blood, a scenario for R.Talsorian's Cyberpunk 2020, and With A Long Spoon for Över The EdgeTM. Indispensable!

be delivered in a single night."

"It's magic!" said Solitaire and Quantum at the same moment.

"Nice to see the girls agreeing on something for once," said Seeker, and ducked Quantum's fist.

"Uh, Defender?" said Santiago.

"Yes?" Defender was concentrating on driving the sleigh.

"You know that full moon behind us?" "Yes?"

"The one that seems to be being obscured by something very large and bat-shaped?"

"Hey, bandit at six o'clock high!" cried Seeker. "Oh no, I don't believe this," Defender protested. "I think you'd better take evasive action."

Defender suppressed a shudder. Bad enough to be in (sort of) control of a totally non-aerodynamic reindeer-powered sleigh. But to dogfight in one...

LIGHTENING UP

What do you do the night after saving the world? In the comics, the answer is often that you have a silly, lighthearted issue. The tensions built up by high drama are best relieved by laughter, and lighthearted scenarios are useful as a contrast to continual world-saving, moral dilemmas, or fear of sudden death.

Cheerful, non-threatening scenarios are also an excellent opportunity for PC character development. Players find roleplaying easier in a "safe" scenario than in a high-pressure one where a wrong decision could mean defeat or death. In addition, it allows them to use skills that never come up in the normal combat-heavy adventure (such as Negotiation or Shopping).

One time when comics traditionally have different content is for the Christmas season (a few superheroes have even been known to celebrate Chanukah). After a particularly serious adventure, a good way for the players to further develop the personalities of their characters and to define the relationships between them would be through the everyday activities that aren't devoted much time in an action comic: Christmas shopping, for example. The characters have a chance to purchase pre-

FOXBAT UNHINGE

What do you do the night after you've saved the world?
Isn't anything else going to be a let-down?

The answer lies in an adventure so new, so offbeat, so different that only Foxbat could have starred in it!

Foxbat Unhinged! is a 32-page Champions® adventure book featuring (at every turn) everyone's favourite supervillain-supreme, and designed to fit into any Champions campaign.

Foxbat Unhinged! contains:

- <u>Cinderella</u>, a fully-detailed adventure that presents a different set of challenges to heroes used to mysteries, puzzles, and high-power combat. A love triangle, a menace from the future, intercontinental jet-set parties, a room full of Foxbats, and the dreaded Centipedemobile!
- <u>Al-Foxbat</u>, a fully-detailed and completely off-the-wall adventure that will test the abilities of even the mightiest hero team:
 Powerful supervillains helpless before Foxbat. Foxbat declared World's Finest Mortal, Foxbat goes sane (somewhat), all the money in the world, and the incomparable wonders of The Island of Dr. Foxbat!
- Complete stats for two important Foxbat-Gadgets: the FoxBAT and the Centipedemobile.
- Adventure seeds to suggest other comedic scenarios for future use.
- Essays on the use of humorous scenarios in an on-going campaign, including suggestions on how to handle "killer PCs" in a lighthearted adventure.

This official licensed adventure was created for use with the Champions® superhero role-playing game. You need a copy of that game's rulebook in order to make full use of this booklet.





7 00040 03505

PAINTED IN USA

ISBN 1-887801-32-4 AG3505 • SRP \$8.00 (US)