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A multi-genre campaign background for any game system.

"The street dregs are as likely to run screaming from you as they are to kill you and sell your body for its chemicals."

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PYRAMID MAGAZINE

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Illustrations
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David Plunkett
Jeremy Pyles
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Print Buying Derek Pearcy Monica Stephens

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PIECALD

Number 2 July/August '93

\$3.95

THE FUTURE OF GAINING

A GLIMPSE OF KAL

FUTURE FROM

INDUSTRY VISIONARIES

STIM DE BRAD-STREET



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Industry News

Murphy; Rule



"The merging of an unequalled world background with an unequalled game system was too sweet an opportunity for anyone to ignore."

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Cover Art Tim Bradstreet

Staff Artist Laura Eisenhour

Illustrations Keith Burdak Evan Dorkin Laura Eisenhour John Hurtt

Larry McDougall Morgan Derek Pearcy Ruth Thompson

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Number 3 September/October '93 **Tech Magic Hampire** Envoy PLUS: Industry News Pyramid Picks Creatures of the Night Murphy's Rules Bruno ... and more!



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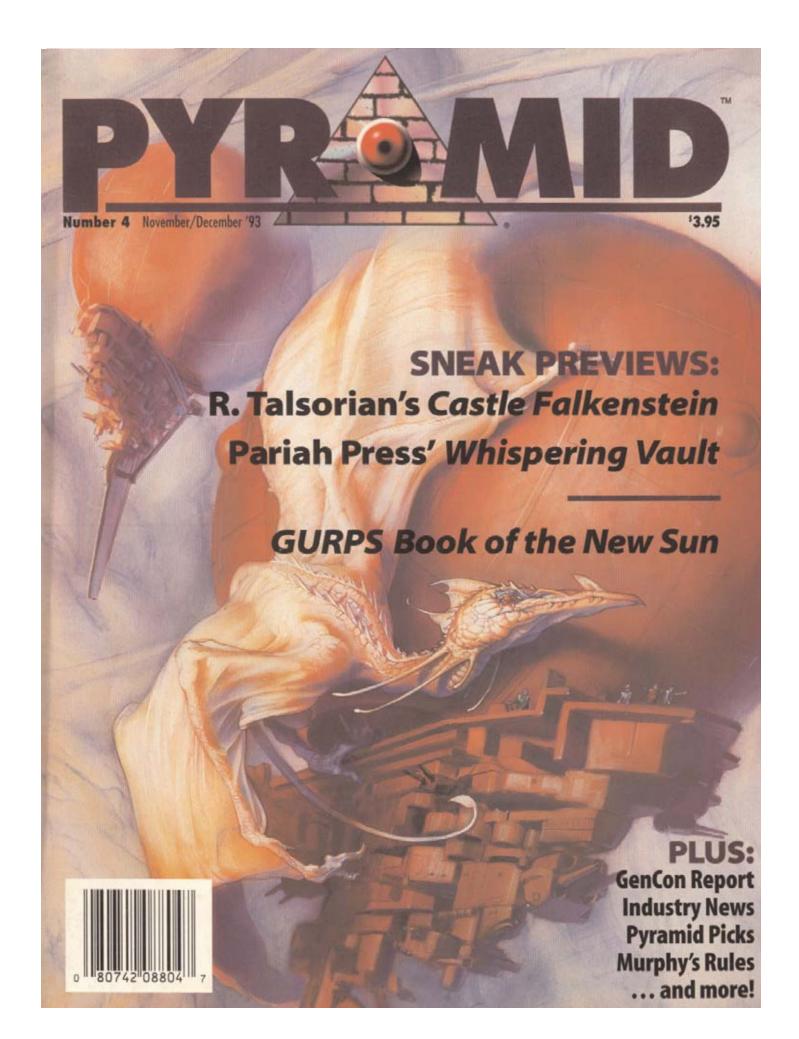
Publisher Steve Jackson

"Pigs we are, lest pigs we bebe-a be-be-a . . . turn into."

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Photography Steve Jackson (Brazil) Tim Jacques (AADA) N.O.V.A. (AADA)

Print Buying

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Running a GURPS Space campaign in Gene Wolfe's far-future universe, by Michael Andre-Driussi.....

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"... a universe that is part Lord of the Rings, part Prisoner of Zenda, and more than just a little Grimm's Fairy Tales." — page 42

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Jan./Feb. 1994

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About the cover:

John Zeleznik cuts loose from his usual spiky cyber-fantasies to lob a barbarian into your lap with this issue's cover.



Designer's Notes

or "How I Qualified for the FBI's

"Upon entering the manor, I found the walls, floors and patches of the ceiling covered with old, moldy . . . cheese."

— page 38

Destroy All Ogres!

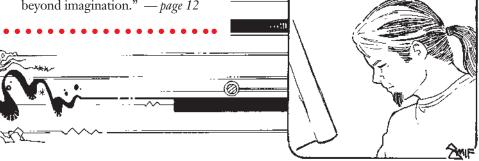
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"There can be anything out there, anything and everything: dragons, krakens, men with the heads of beasts, beasts with the heads of men and things beyond imagination." — page 12



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Editorial Assistance

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John Zeleznik

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Number 6 March/April '94

\$3.95

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had a chance." — page 12

"... clouds, inky and chaotic, formed in the sky. A thin mist, ignored by the air moving around it, lifted slowly from the hill and created a hazy cloud. The incantation rose with the pitch of the accelerating wind to become a wall of howling voices." — page 28



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Number 7 May/June '94 **PLUS: Triune**[™] **Industry News** Terra Incognita™

Murphy's Rules



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About the cover:

Seething Divinity is the name of the piece on this month's cover, by John Zeleznik!

"Attempting to move, you find yourself paralyzed, a heavy weight crushing down on you, gripping you by the shoulders. You realize then that you are not alone in the room: a dark presence is nearby, evil, suffocating, smothering."

— page 49

Terra Incognita™

Warehouse 23™

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"They knew what signs and talismans to leave by their doors and windows (not because he feared them, oh no — the villagers were simple, but not simple enough to believe that — the talismans were displayed because he sometimes chose to respect them)." — page 13



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Architect

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Editorial Assistance

Jeff Koke

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Production Assistance

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Cover Art

John Zeleznik

Interior Art

Phil Morrissey Derek Pearcy

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Print Buying Andrew Hartsock

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Pyramid Magazine: With 8 new pages, now bigger than ever and ribbed for your pleasure!

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Extra Illuminated Credit: Run around squeezing these pages making "pop, pop" noises . . .

PIROMED

Number 8 July/August '94

13.95

ELECTRONIC GAMING

THE PLATFORMS - THE PROGRAMS

Plus: Angels in the Architecture Tervel's Haven, Part Two... and more!





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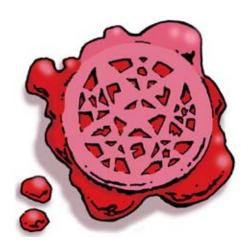


"This is the skull of the Emperor Nicephorus, which my kinsman Krum made into a drinking cup after he slew the tyrant. I aided Krum in that campaign — that was the last time I took an active part in the politics of my people." — page 17

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Steve Jackson Jeff Koke Susan Pinsonneault

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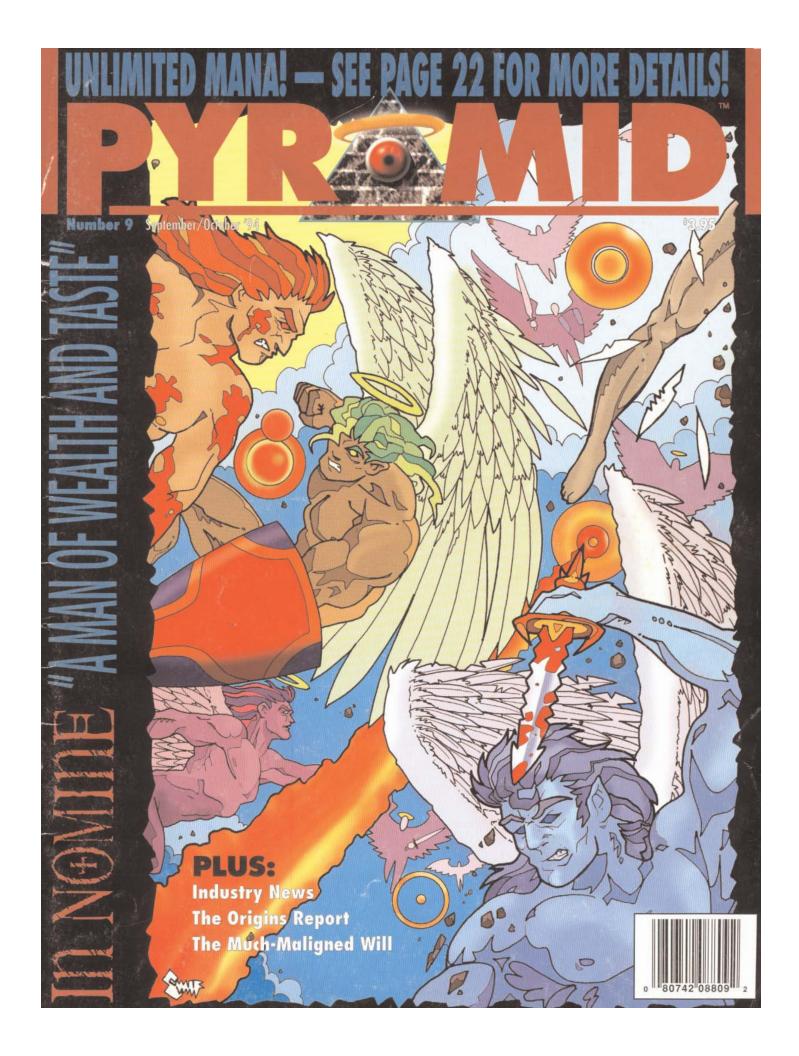
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Angels battle each other during the original Fall, illustrated on our cover by the black pen of Dan Smith, and colored by Derek Pearcy.

Hampire Live-Action Roleplaying

The Masked-Ace Raid comes to life! Not for the humor-impaired.

Angels in the Architecture

"A Man of Wealth and Taste," or "The Angels Want to Wear My Red Shoes"

First Look — *Illuminati: New World Order*

Designer Steve Jackson clues us in on the collectible trading card game destined to rule them all........ $5\,1\,$

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"Not everything in the adventure has to make sense. In fact, almost nothing makes sense. Production values are low. The characters don't actually see the zipper on the monster's back, but no one would be surprised if they did." — Page 53

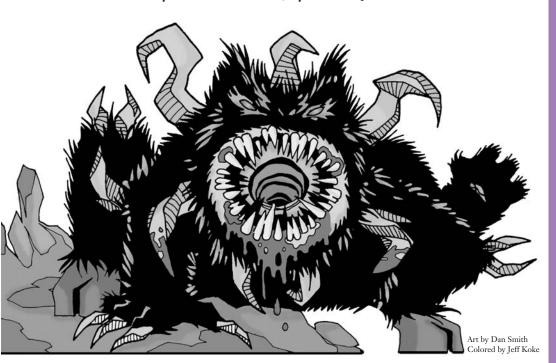
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Editorial Assistance Susan Pinsonneault

Production Assistance Jeff Koke

Cover Art
Dan Smith and Derek Pearcy

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Scott Haring
Jeff Koke
Phil Morrissey
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Shea Ryan
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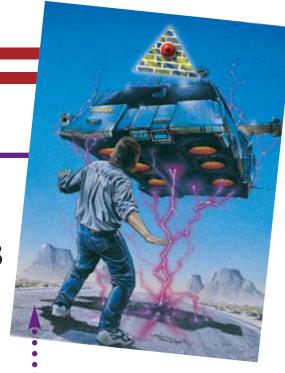
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A lucky traveler finds a sprocket of his very own in this painting by Doug Shuler. This is Doug's first cover for *Pyramid*, though anyone familiar with *Magic: The Gathering* and its many supplements should recognize his work.

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"When Nernst turned around, the small metallic object was gone, and in its place was a strange-looking tracked vehicle, the approximate size of a 2-1/2-ton truck. Nernst approached the vehicle and examined it. The two tracks were flexible, but not articulated in any way Nernst — a certified mechanic — could identify." — page 22

Whether they're from the generation of those who first emerged from the kaer after the end of the Scourge, or whether they're the children of that generation, an easy way to keep the character together is to make them all members of the same kaer. — page 43

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They're a group doing the hard work refuting the crazy claims made about adventure games.

Here's how you can help

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Layout & Graphic Design
Jeff Koke

Editorial Assistance Susan Pinsonneault Derek Pearcy

Cover Art
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Interior Art Scott Haring John Kovalic Craig Maher

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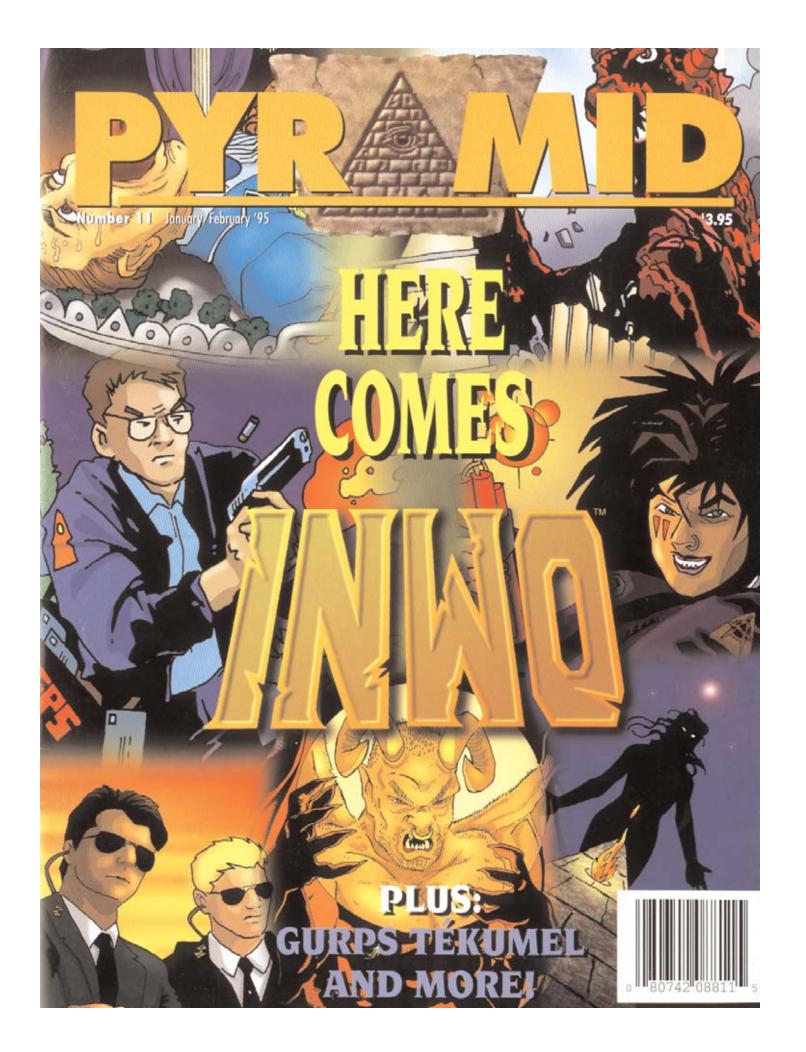
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Pyramid magazine was originally created and designed by Derek Pearcy





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 About the cover:

Who knows what we're putting on the cover this issue. We sure don't. We're tired. So tired. We want to sleep. Please let us sleep.

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"I accidentally wiped out half-a-dozen Imperial Assault Gunboats before I realized that they weren't Rebel Shuttles. Ooops." — Page 72

"If Sara takes a group from Bill early in the game, remind Bill of it every chance you get, including in subsequent games. If two players appear to have a deal going, sow seeds of discord — take Bill aside, offer him any kind of stupid deal (or simply talk about where to go for dinner later), and then later tell Sara about how Bill asked for your help in betraying her. Always, *always* point out an advantageous attack another player has on somebody else, even to the point of helping them out." — *Page 40*



The second red wax stamp to appear on a Pyramid Table of Contents page in recent months, this is the logo for the Adepts of Hermes, one of the new conspiracies introduced in Illuminati: New World Order. See the article, which starts on page 40, for more cool stuff.

"Playing in Tékumel is like living in a place with the politics and intrigue of the Roman Empire, the religions of ancient India and pre-Columbian Mesoamerica, the magic of the Arabian Nights, the monsters of the Cthulhu mythos, plus the technology of a good space opera thrown in just to keep things interesting." — Page 16

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Editor

Scott Haring

Production Staff

Rick Martin Derek Pearcy

Production Assistance

Lillian Butler Jeff Koke

Cover Art

The *INWO* Art Team, assembled and executed by Jeff Koke

Interior Art

Robert Davison Jeff Koke John Kovalic Rick Martin Derek Pearcy Shea Ryan Dan Smith

Print BuyingAndrew Hartsock

Sales Manager Dana Blankenship

Advertising Director Scott Haring

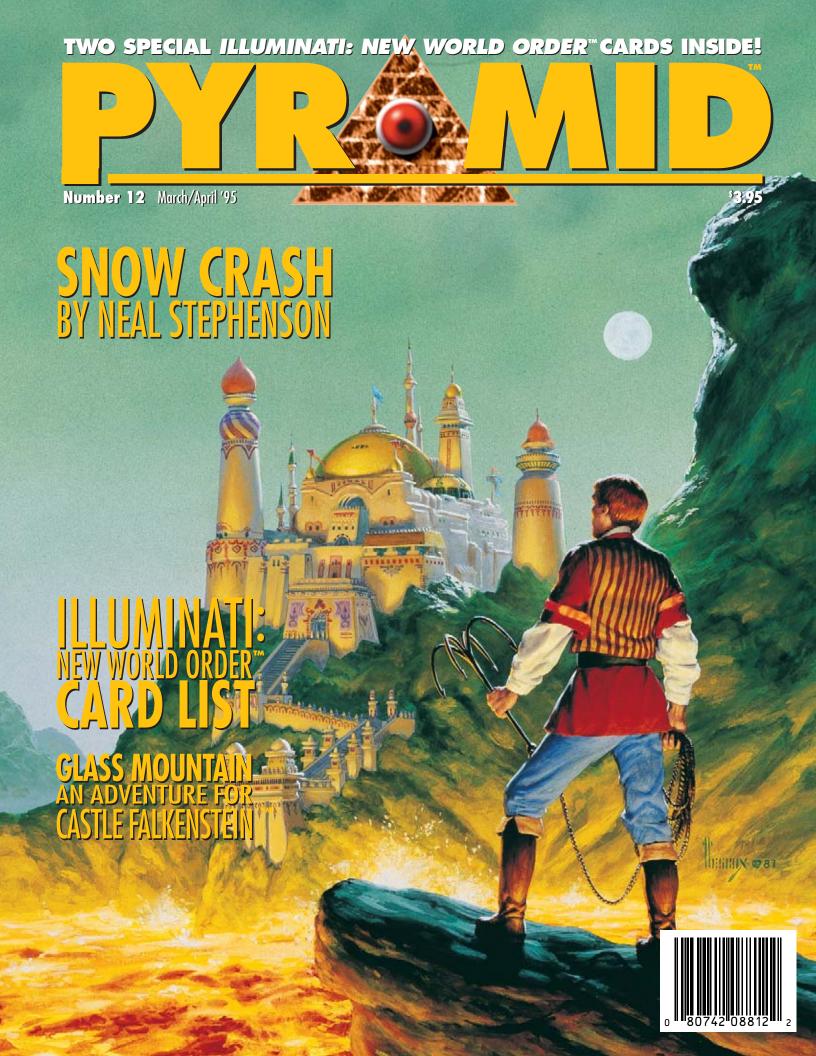
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Steve Jackson

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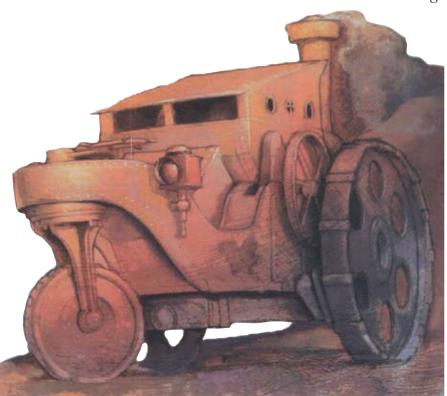
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When it gets down to it — talking trade balances here — once we've brain-drained all our technology into other countries, once things have evened out, they're making cars in Bolivia and microwave ovens in Tadzhikistan and selling them here — once our edge in natural resources has been made irrelevant by giant Hong Kong ships and dirigibles that can ship North Dakota all the way to New Zealand for a nickel — once the Invisible Hand has take all those historical inequities and smeared them out into a broad global layer of what a Pakistani brickmaker would consider to be prosperity — y'know what? There's only four things we do better than anyone else: music, movies, microcode (software) and high-speed pizza delivery.

— *Page 16*



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Editor

Scott Haring

Production Staff

Richard Meaden Derek Pearcy, *Pyramid* Architect Jeff Koke Rick Martin

Cover Art

Richard Hescox

Interior Art and Photographs

William C. Eaken Scott Haring Jeff Koke John Kovalic Richard Meaden Derek Pearcy Shea Ryan Dan Smith Gery Washington

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production of this magazine.

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TWO FREE ICE AGE CARDS INSIDE!





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Yrth 1100

Welcome to the *Ice Age*

 This issue's cover is the Kjeldorian Knight, painted by Ron Spenser, from Wizards of the Coast's new game, *Ice Age*, and PhotoShopped into ice by SJ Games' own Jeff Koke.

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"Ritual Center"

or, "More Pages! More Color! Fewer Calories!"

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Derek Pearcy, *Pyramid* Architect Richard Meaden

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Jeff Koke Rick Martin

Cover Art Ron Spenser

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Guy Burwell Topper Helmers John Kovalic Jean Martin Rick Martin Terry Pavlet Dan Smith

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At first, the characters must focus simply on surviving and learning to deal with the strange new world in which they find themselves. Once past the initial problems of finding food and shelter, the characters may set about exploring their new surroundings — and establishing the communities that become the foundations of the human nations of Yttaria. The player characters may very well become the leaders and shapers of Yrth's future. — *Page 16*

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PYRCAD or, "This issue brought to you

or, "This issue brought to you by the letters T, S and R."

- · · · · · · · · · · · · · · · · · · ·	
Heavy Gear Fighter	
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"Tanako is used to being lionized and spoiled. He is proud to the point of arrogance, crude, crass, loud-mouthed, obstreperous and accustomed to being able to get away with almost anything because of his talent for sumo. He will not want to travel under cover, especially in a girl's kaga. He will demand to travel openly, receiving adulation and gifts all the way, as befits a Grand Champion. He neither knows nor cares about the political implications of the tournament. He will have sulks and tantrums, and may well amuse himself by playing practical jokes in unspeakably bad taste on any member of the group who crosses him." -Page 14

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Production Assistance

Jeff Koke

Cover Art

Don Maitz

Interior Art

Guy Burchak Guy Burwell

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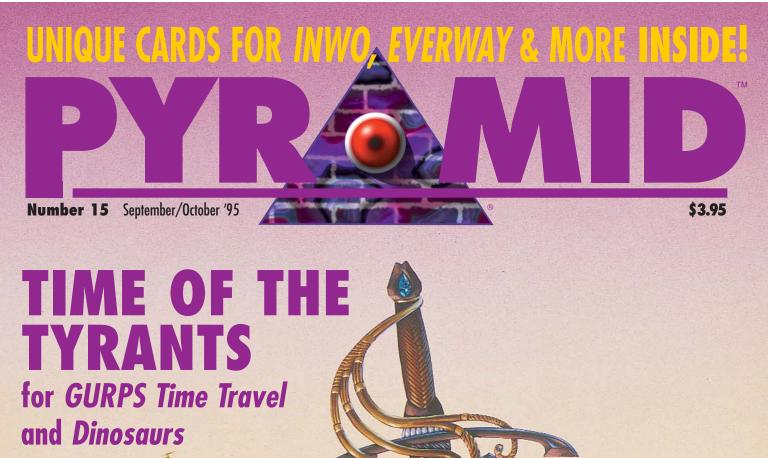
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Production AssistanceJeff Koke

Cover Art

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Interior Art

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Print Buying

Monica Stephens

Sales Manager

Dana K. Blankenship

Advertising Director

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Number 16 November/December '95

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PLUS:

KIER-E-KETH & PAPA FISH An *Earthdawn*[™] Legend

Pyramid Staff
Travels the World

Supporting Cast
Industry News,
Reviews and More!



November/December 1995

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Production Assistance

Jeff Koke

Cover Art

Don Maitz

Interior Art

Adam Cogan Scott Haring Steve Jackson John Kovalic Jean Martin Derek Pearcy Shea Ryan Dan Smith

GURPS Line Editor

Sean "Dr. Kromm" Punch

Print Buying

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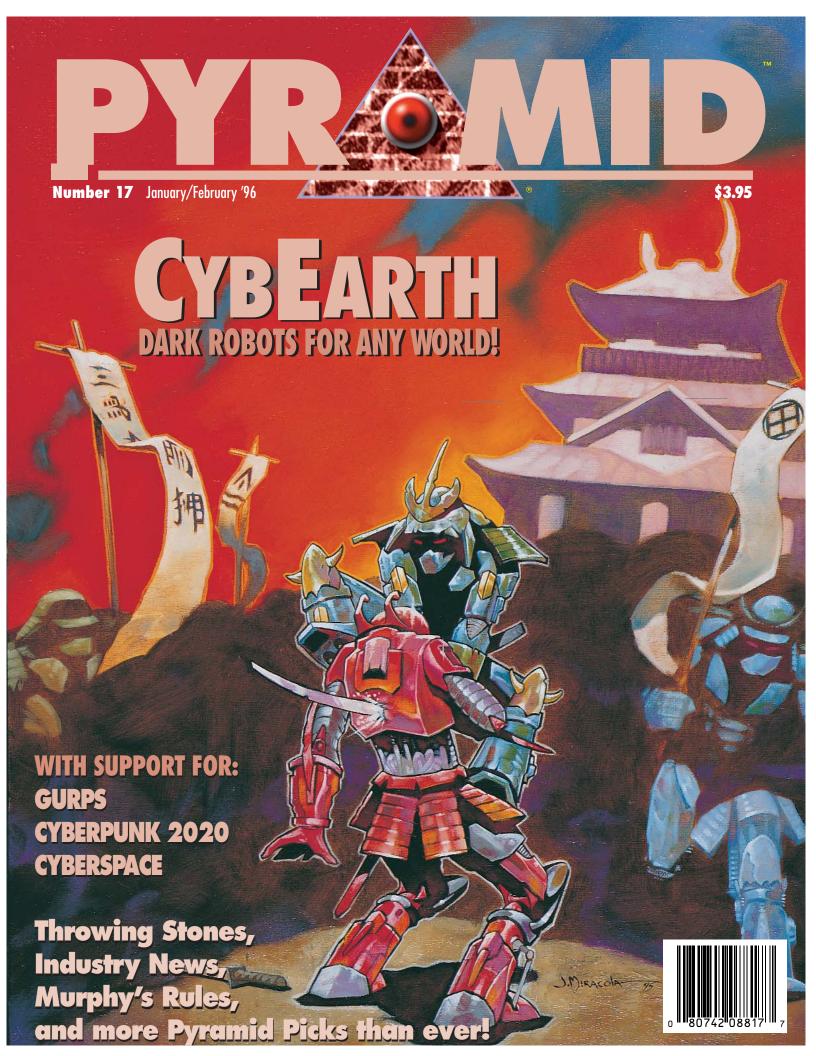
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Scott Haring

Production Staff

Richard Meaden Derek Pearcy

Production Assistance

Jeff Koke

Cover Art

Jeff Miracola

Interior Art

Guy Burwell Brian Despian

Jean Martin

Shea Ryan

Ellym Sirac

Dan Smith

Spine Art (figured it out yet?) John Zeleznik

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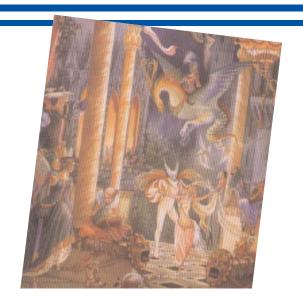
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Production Staff

Richard Meaden Derek Pearcy

Production Assistance

Jeff Koke Bruce Popky

Cover Art

C. Brent Ferguson

Interior Art

Guy Burwell Brian Despain Shea Ryan Ellym Sirac Dan Smith

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INWO™ OMNI

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Production Staff

Richard Meaden

Derek Pearcy ("I just can't believe I've been doing this for three years now.")

Production Assistance

Jeff Koke

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Brian Despain Fredd Gorham Dan Smith

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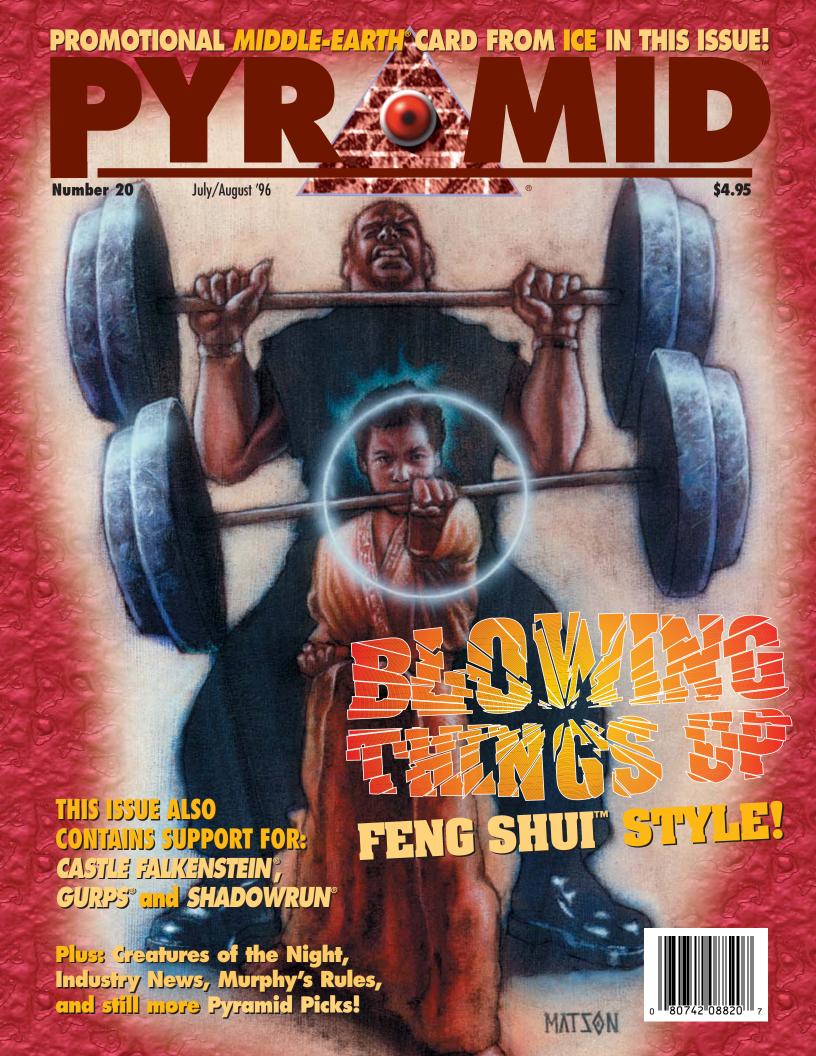
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Goblins:An Adventure in the Gutter

INWO™ Contest Winners . . . Not

Too many entries, not enough time. The full story (and a look at the competition \ldots) is inside $\ldots 31$

Enter a world of adventure, where small children can out-lift even the strongest men! Chances are, the kid can blow things up real good, too. John Matson's cover for this issue comes from the interior of Daedalus' Feng Shui RPG – thanks, guys!

An expanded look at the Best in Gaming; or, "Gee, Why Didn't We Do That?"

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Our Brujah protagonist is about to seal his fate on the Fox TV show **Kindred**.

Getting There Is Half the Fun

Anything Goes Martial Arts

"... in the hands of a skilled 'Anything Goes' artist, almost anything from furniture to food can become an implement of death."

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Number 21

September/October'96

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CHESS CHESS WILL RULE CUR WORLD

THIS ISSUE ALSO
CONTAINS SUPPORT FOR
MAGE: THE ASCENSION,
GURPS and INWO

Plus: Creatures of the Night, Industry News, Murphy's Rules, and Pyramid Picks!



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Editor Scott Haring

Production StaffRichard Meaden
Derek Pearcy

Production Assistance Bruce Popky

Cover Art Rogério Vilela

Interior Art Guy Burwell Brian Despain Scott Haring John Hartwell Pat Ortega Dan Smith Byron Taylor Rogério Vilela

Print BuyingMonica Stephens

Sales Manager Claudia Smith

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Number 22 November/December '96

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IN NOVIEE AM

THIS ISSUE ALSO
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Plus: Adventure Pizza, Industry News, Murphy's Rules, and still more Pyramid Picks!





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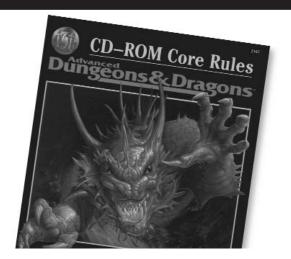
Red Spears

To battle warlords and bandits in 1920s China, peasants and farmers banded together for protection. Many claimed to be invulnerable to physical harm because of their discipline and purity. Chris Pramas tells us more about these little-known groups, with stats for the Whispering Vault John Zeleznik painted these beautiful burning feathers for the cover (and inside cover) of In Nomine, while Jeff Koke did the Photoshoppage necessary to composite them all together.

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Production Staff Richard Meaden Derek Pearcy

Production Assistance Bruce Popky

Cover Art John Zeleznik

Interior Art
David Gatzmer
Scott Haring
Norm McMullen
Arthur Roberg
Shea Ryan
Dan Smith

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Angels in the Architecture Special Knightmare Chess Section The gamers have spoken - Knightmare Chess is a hit! We've got new variants from Hunter Johnson, handicapping ideas from Steve Jackson and new multi-player versions from Steffan O'Sullivan, plus many of those sticky rules questions answered! Knightmare Chess Variants $\it Knight mare Chess \ Frequently \ Asked \ Questions \ . \ {\bf 56}$ **GURPS Mecha Extras** Author David Pulver gives a look inside these giant robots and a couple of extra mecha not in the book..... 60 **GURPS Dinosaurs Designer's Notes** Lots of ideas for incorporating the big ol' boys into just about any roleplaying campaign, from designer Stephen Dedman.....

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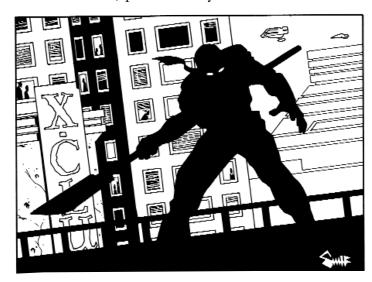
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Cover Art Ghislain Barbe

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Jean-François Fortier
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Number 26 July/August '97

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Mage Trap

A Magical Murder Mystery

This issue contains support for:

Deadlands,
GURPS,
In Nomine™ and
On the Edge™

Plus:
Warehouse 23,
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Supporting Cast,
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Production Staff Richard Meaden Gene Seabolt

Cover Art Joe DeVito

Interior Art John Kovalic Richard Meaden Gene Seabolt Dan Smith Ray Snyder

Art DirectorDiana DeFrancesco

Print BuyingMonica Stephens

Sales Manager Woody Eblom

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September/October 1997

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Activision has taken the fighting robot computer game to the next level, with the help of Dream Pod 9 and their *Heavy Gear* roleplaying game. We've got a Q&A with the designers and a first look at this hot new computer game.....



Warrior Monks

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Alien Invasion

Scott Tengelin has a solitaire variant for *Illuminati: New World*

Prince Frog

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Assistant Editor Gene Seabolt

Production Staff Richard Meaden Gene Seabolt

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Interior Art Steve Bryant Eric Hotz Alex Sheikman Dan Smith

Art Director Carol Burrell

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Sales Manager Woody Eblom

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Ooops!

Brian Despain contributed to the interior art in *Pyramid #26*.

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A Minor Energency

A Black Ops Adventure

This issue contains
support for GURPS®
and Paranoia™

Plus:

Warehouse 23,
Creatures of the Night,
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and Bruno!





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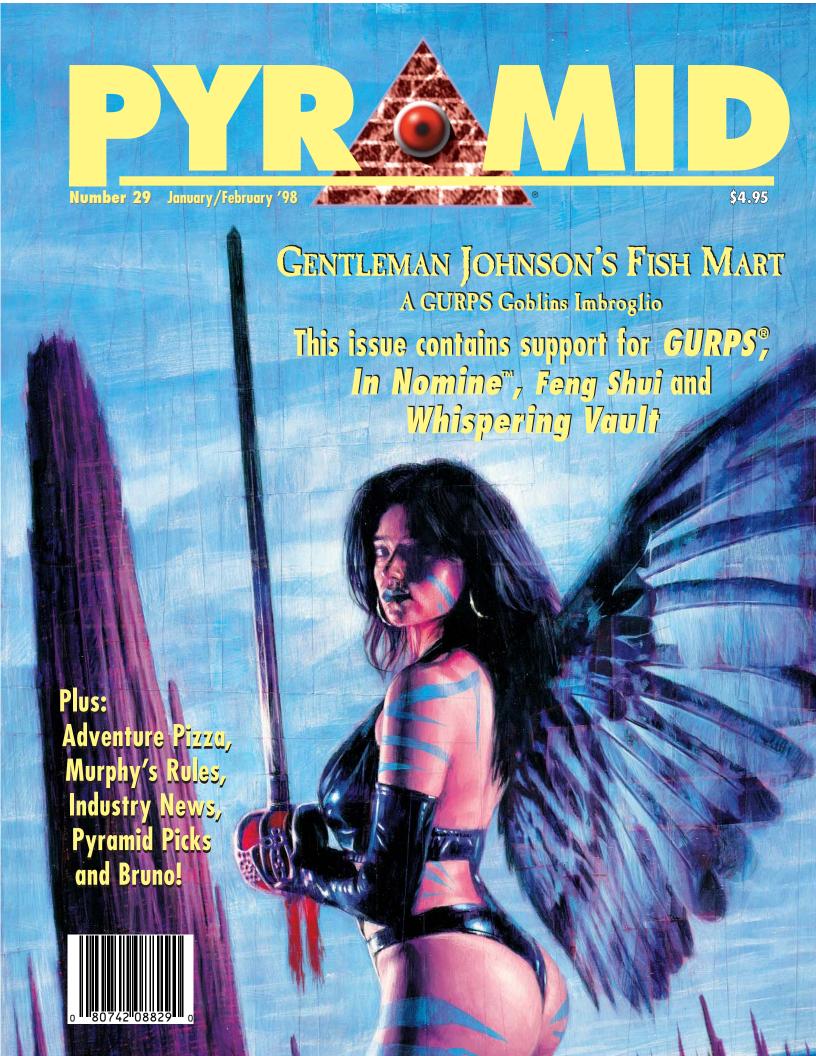
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March/April 1998

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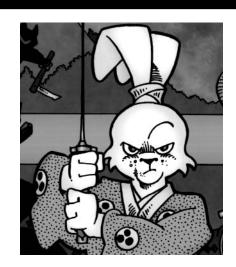
Renowned artist Rowena will also offer this look at a decidedly non-traditional mage on the cover of GURPS Wizards.

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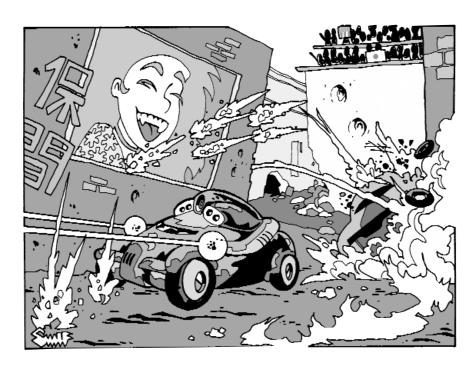
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Art Director

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Print Buying

Monica Stephens

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Steve Jackson

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