

PYRAMID[®]



Issue 3/7 May '09

URBAN FANTASY

THE NEW KINGDOM



by J. Edward Tremlett

GANGS AND MAGICAL TRADITIONS

by Filamena Young

SUPPORTING CAST: LITTLE BITS OF MAGIC

by Paul Stefko

OF SOUND AND SIGNS
by Steven Marsh

STEVE JACKSON GAMES

Stock #37-2607

CONTENTS

FROM THE EDITOR 3

THE NEW KINGDOM 4
by J. Edward Tremlett

OF SOUND AND SIGNS 11
by Steven Marsh

GANGS AND MAGICAL TRADITIONS 13
by Filamena Young

STREETS WITH NO NAMES 20

SUPPORTING CAST:
LITTLE BITS OF MAGIC 29
by Paul Stefko

RANDOM THOUGHT TABLE:
ADJUSTING BEDKNOBS AND
CALIBRATING BROOMSTICKS 34
by Steven Marsh, Pyramid Editor

ODDS AND ENDS 36
featuring Murphy's Rules

RECOMMENDED READING:
URBAN FANTASY RUN WILD 37
by Andy Vetromile

RECOMMENDED READING:
DEFINING URBAN FANTASY 39
by Matthew Pook

LAST WORD 41
with Matt Riggsby

ABOUT GURPS 42

COVER ART: Romas

INTERIOR ART: Abrar Ajmal, Greg Hyland,
JupiterImages, Dan Smith,
Eva Widermann, Ben Williams

IN THIS ISSUE

When most people think “fantasy,” they think of dungeons and wilderness. Yet the fusion of “fantasy” with an urban environment creates a different flavor of excitement, as this issue of *Pyramid* demonstrates. Although primarily of a modern bent, most of these articles can be adjusted to fit in nearly any era.

What you know as true is little more than sand in a windstorm, in J. Edward Tremlett's *The New Kingdom* – a generic setting where the ancient Egyptian gods secretly walk among humanity.

Of Sounds and Signs has Steven Marsh flexing the versatility of the *GURPS Fourth Edition* with two new variations of magic especially suited for urban environments.

Urban settings encourage assembly – especially gangs. In *Gangs and Magical Traditions*, Filamena Young first examines the classification structure of these groups in the real-world and then applies the types to the urban-fantastic tradition, conjuring four systemless gangs who use magic to help their members.

Paul Stefko expands the *Supporting Cast* line-up with four minor magical characters in *Little Bits of Magic*. Use them when you want to add a touch of magic to an otherwise mundane *GURPS* campaign.

How magical is your urban fantasy campaign? *Pyramid* editor Steven Marsh helps you explore the issues in this month's *Random Thought Table*.

Streets With No Names offers several open-ended city-style maps for sketching and creating your own towns. Print out batches to use them plain, or render them with special hex grids to help with mapping or miniature use.

While exploring the breathtaking esoterica of your local game shops, consider these urban-magical-themed suggestions from resident reviewers Andy Vetromile and Matthew Pook in this month's *Recommend Reading*.

Matt Riggsby – author of *GURPS Hot Spots: Renaissance Florence* and *GURPS Locations: The Tower of Octavius* – helps wrap up this issue with the *Last Word* on urban fantasy.

Article Colors

Each article is color-coded to help you find your favorite sections.

Pale Blue: In This Issue

Brown: In Every Issue (letters, humor, editorial, etc.)

Dark Blue: *GURPS* Features

Purple: Other Features

Green: Recommended Reading

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