

Old-School Gazette

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This Old-School Gazette gives you all the statistics you need to pit engraved, ganyadi, haze horrors, and white foam against your players. Also contained herein are three brand-new tricks to test your player's wits. Are they ready for the gazelle, the rotating door surprise or the music box? And all this is topped off by a new magic item associated with the engraved. So enjoy the ninth Old-School Gazette and look forward to many more!

The below two paragraphs are a legal disclaimer that's not only important, but contains useful information for a change, so don't skip reading it just because of the legalese:

This product uses the OSRIC™ System (Oldschool System Reference and Index Compilation™). The OSRICTM system text may be found at <http://www.knights-n-knaves.com/osric>.

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Some of you may be unaware of OSRIC™. Go and download the product from the above link and then come back. As you can see from the above, OSRIC™ is a freely available, OGL role-playing system that pays homage to the style of role-playing games we grew up playing. The Old-School Gazette is designed to support the OSRIC™ system by releasing compatible material, not only to players and Game Masters, but to other publishers as well.

We plan on featuring monsters, magic items, spells, and anything else you can think of relating to old-school gaming via the OSRIC system in future Old-School Gazettes. Have any ideas? Send an e-mail to josephbrowning@gmail.com and let us know! And yes, it's a paying gig. *smile*

ENGRAVED

SIZE: Medium
MOVE: 90 ft.
ARMOR CLASS: 5
HIT DICE: 40 hp
ATTACKS: 1
DAMAGE: 2-12
SPECIAL ATTACKS: None
SPECIAL DEFENSES: See below
MAGIC RESISTANCE: See below
RARITY: Very Rare
NO. ENCOUNTERED: 1-2
LAIR PROBABILITY: 100%
TREASURE: None
INTELLIGENCE: None
ALIGNMENT: Neutral
LEVEL/X.P.: 7 / 1780

General information: One of the multitude of minor golems, engraved are common only with more primitive cultures. Engraved are typically charged with guarding sacred sites. They are carved from stone and usually located as part of embossed murals. Often, but not always, these murals will give warning as to the purpose of the engraved.

